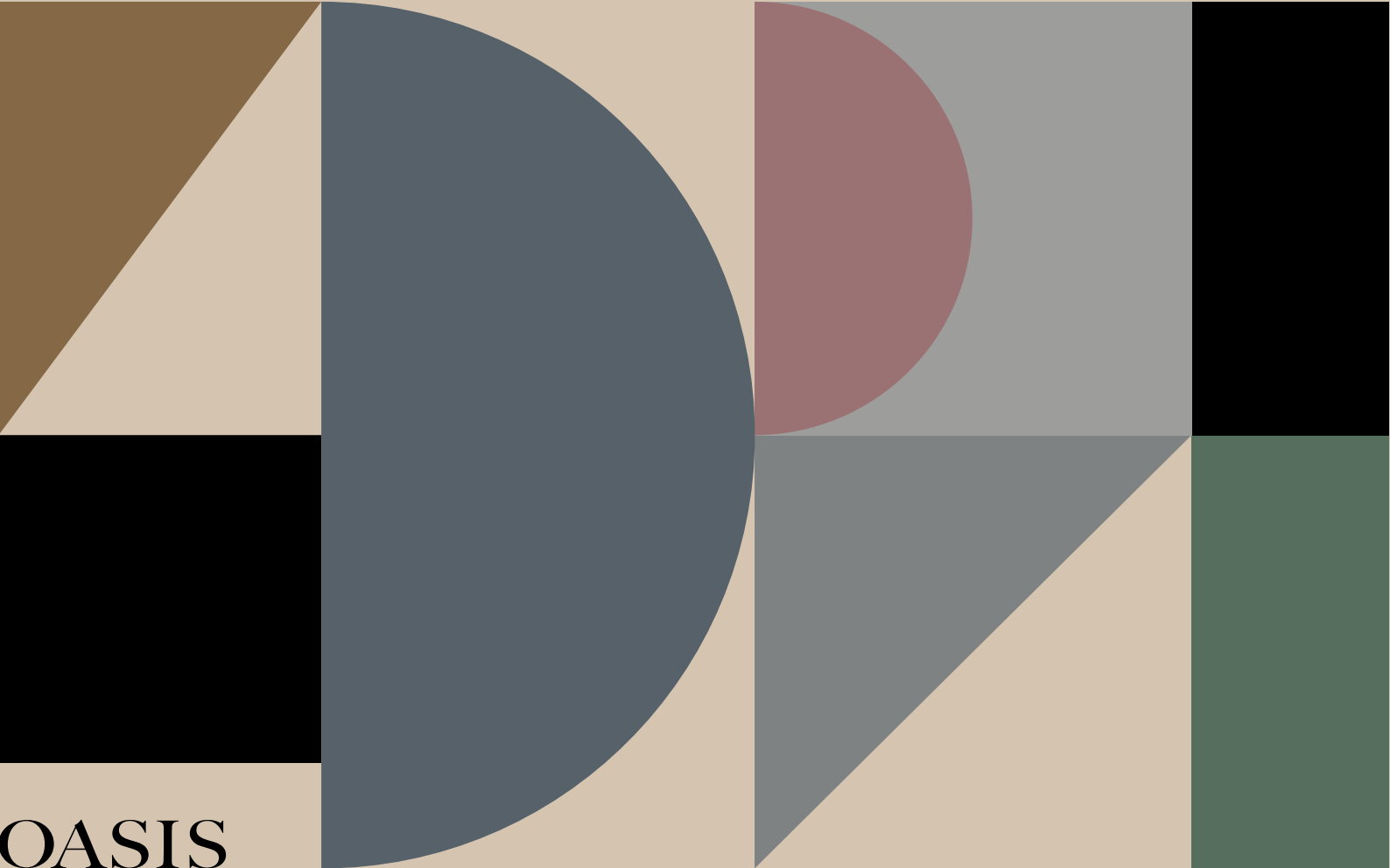


MASTER COLLECTION
BATHROOM

HIGHLIGHTS

FOR.
EVER



OASIS

*Freedom,
Functionality
& Minimal
Design*



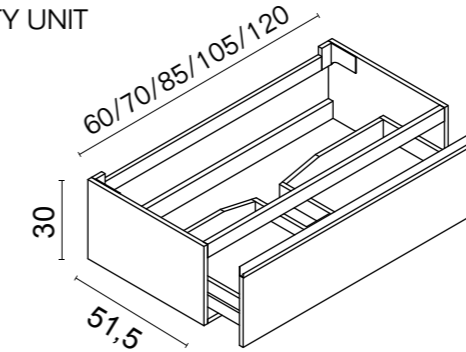
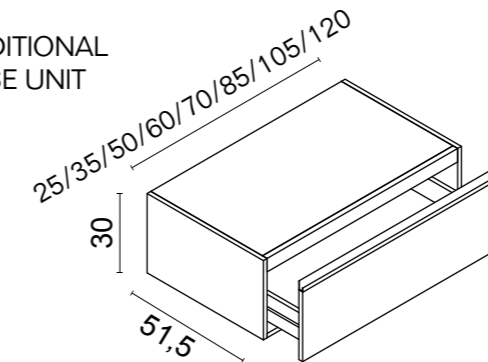
Technical Features & Plus for Sales



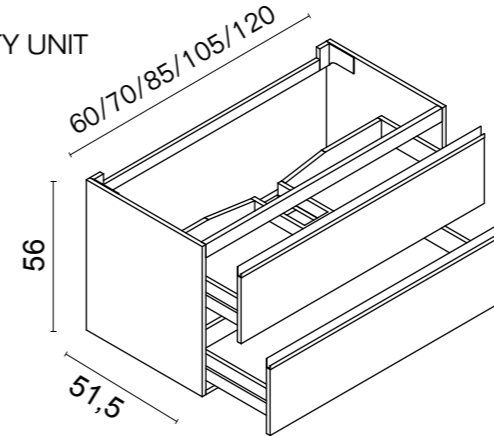
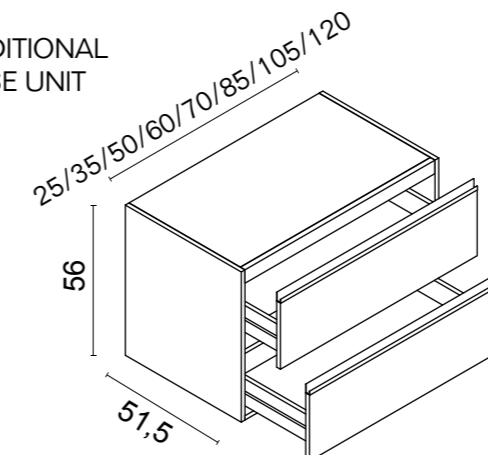
CURE OF DETAILS

- Unit with ALUMINIUM INTEGRATED HANDLE available in the same finish as the unit.
- DRAWER FRONT painted inside and outside.
- THE DRAWER RUNNERS are made of full-extension, white lacquered metal and are provided a soft-close mechanism for a silent, soft-closing motion.
- STRUCUTRE made from class E1 W100 water-repellent panels.

VANITY UNIT

ADDITIONAL
BASE UNIT

VANITY UNIT

ADDITIONAL
BASE UNIT

HIGH MODULARITY

ONE DEPTH:

- 51 cm

TWO HIGHS:

- **H30 cm** - unit with one drawer
- **H56** - with two drawers

WIDTH

Arrangements range from 60 to 210 cm

COMPLEMENTS
COLLECTION:

- wall units
- tall units
- base units
- side units

A BIG CHOICE
OF INTEGRATED
WASHBASINS:

- one central basin
- one left basin
- one right basin
- two basins

WIDE RANGE OF MATERIALS AND FINISHES

- VANITY UNIT lacquered on the outside with a matt, gloss or gloss metallic finish in a variety of 66 colour options.
- Finished on the INSIDE in matt light grey.
- WASHBASIN made of 3 different materials:
resin
glass
ceramic



INTEGRATED GLASS TOP



VL-VS



INTEGRATED MATT OR GLOSSY RESIN



RL-RO



ML-MO



INTEGRATED GLOSSY CERAMIC TOP



Central basin



Right basin



Left basin



Two basins

New Complements



**“DREAM”
ROUND
MIRROR**



**OPEN-SHELVING
WALL UNITS**

Competitive Price

**W60
D51,5
H195**

PRICES
OF THIS
COMPOSITION
STARTING
FROM
€ 1.500,00



W120 D51,5 H195

PRICES OF THIS COMPOSITION
STARTING FROM: **€ 2.500,00**





OASIS STORY

There is only one area of Italy where the air can blow in from foreign lands, that place is Friuli. And along with that wind comes history, style and certain ways of thinking.

It is here that the story of Oasis began, the result of a refined and eclectic merging of different cultures, civilisations, languages and cuisines often referred to around the world as "Italian style".

1908

Floriano Quaia opens his first carpentry workshop: a small studio where furniture is made with the aim of lasting a lifetime.

1945

Bernardo Quaia, son of Floriano, sets down the foundations of a company where the first pieces of decorative furniture would later be developed.

1972

Francesco, Bernardo's son, builds a factory and creates - using his surname - an actual brand. Together with his brother Floriano, he sets up Arredamenti Quaia.

1980

Arredamenti Quaia participates in the Salone del Mobile, Milan for the very first time. The accompanying burst of innovation marks a turning point for the company which sets its sights on ever broader horizons.

1984

During the flurry of the Eighties, Francesco Quaia establishes the Oasis brand, branching out into the production of bathroom furniture which thereafter becomes part of the company offer.

The New Millennium

At the turn of the Millennium, an impetus of change, of fresh new ideas, sweeps through the company in the form of the next generation, Francesco's three children: Francesca, Federica and Lorenzo.

2001

The eldest, Francesca, is the first to work alongside her father in the business and, as assuming responsibility for the commercial direction of the company, is pivotal in steering it along the road to internationalisation.

2005

It sees the setting up of the first international base for the company, in the city of Moscow. Warm and harmonious Italian spirit meets the essence of regal Russia and the two succeed in winning one another over.

2006

Second daughter Federica, having specialised in the worldwide branding of luxury goods, takes over all aspects of image and communication within the company, thus assuming marketing and artistic control.

2008

Third-born Lorenzo completes the transition to the fourth generation. Specialising in project research and development as well as highly technical products, he becomes head of the technical production division.

2012

The Home line is completely revised and relaunched with the aim of offering, under the Oasis label, a complete and coordinated luxury interiors package inspired by the language of cosmopolitan and contemporary style.

2013

2013 sees monobrand flagship showrooms opening in both London and Hong Kong.

2016

Oasis selects the historical and very famous Libreria Bocca in Galleria Vittorio Emanuele II in Milan, as the exclusive location to display items from its collections, resulting in a coming together of two areas of Italian supremacy: culture and style.

The principal aim of the company was to locate the best environment in which to showcase to the general public their perhaps less conventional furniture items.

2017

Oasis celebrates the opening of a new showroom, focused on luxury bathrooms and located in the heart of Milan.

2018

During Salone del Mobile 2018, Oasis introduces the first issue of "Oasis World", a publication that explores the company's iconic look and philosophy in the world markets.

At the same time, the Oasis brand is expanding its presence in the Chinese market with the opening of another luxurious showroom in the vibrant city of Shanghai.

Nowadays

The company is a century-old family business characterised by courage, tradition and a strong identity. It has market presence in more than 25 countries, the main ones being: Russia, China, Ukraine, the United Kingdom, Germany, France, Switzerland, Belgium, India and the United States.

The Oasis production portfolio includes a wide range of furniture collections for the Home, the Bathroom and the Contract industry for the construction of projects for both residential and professional purposes.